



NAVAJO NATION PARKS AND RECREATION DEPARTMENT
Application for Filming Permit

P.O. Box 2520
Window Rock, AZ 86515
tel: 928-871-6647
fax:928-871-6637

www.navajonationparks.org



Date: _____

GENERAL INFORMATION

Applicant/Agent: _____

Company Name: _____

Address: _____

City/State/Zip: _____

Phone #: _____ FAX #: _____

e-mail _____

Producer: _____

Insurance Co.: _____

Federal Tax ID # or Social Security No: _____

Photography/Director: _____

Summary of Project:(Attach additional pages if necessary)

Name of Project/Client: _____

TYPE OF PROJECT:

- Documentary, Educational (Student Photography), Public Service Announcement, Commercial (For sale or profit), Other, Please Explain
Sub-options: Still, Video

SITE INFORMATION

Total number of days on site: _____ Shoot: _____ Prep: _____ Strike: _____ Hold: _____ Night Work: [] No [] Yes (Please explain:)

SHOOTING SCHEDULE BY LOCATION: (Select locations that apply)

Table with 6 columns: Date, Location, Time, Film, Prep, Strike. Rows include Camp Assayi/Bowl Canyon, Canyon de Chelly, Four Corners Monument, Lake Powell Navajo Tribal Park (Antelope Canyon), Little Colorado River Tribal Park, Monument Valley Navajo Tribal Park.

- Exterior Building Location: _____ Other: (Please explain) _____
Interior Set dressing or other structures proposed: [] No [] Yes (Please explain) _____

COMMERCIAL FILMING PERMIT

To request set construction, off-road activity, trail use, or interior use of building, attach detailed information including proposed Site Plan.

Generator: [] No [] Yes (Size) _____ Lighting: [] No [] Yes (Type) _____

Road: _____ Date/Time: _____ Closure requested: [] No [] Yes [] Running Shots

- Driving Shots, Drive bys, Drive ups & away, wet downs, Camera/Equipment on road Shoulder, Camera/Equipment on median, Other (Please explain)

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OPERATIONAL INFORMATION Personnel and Vehicles:

Total # of cast and crew: _____ Personal cars: _____ Large trucks: _____ Vans: _____ Camera car: _____ Picture cars: _____

Motor Homes: _____ Dressing rooms: _____ Other vehicles (explain): _____

Base Camp Location: _____

Catering Co. Name: _____

Additional Information

Children: No Yes Number of Children: _____ Ages: _____ Animals: No Yes (Please Explain)

Trainer Name/Address: _____ Phone: _____

Aircraft: No Yes (Please Explain) _____

Special Effects (Identify): _____

Effects Tech Name: _____ Phone: _____ License #: _____

Stunts (Please explain): _____

Coordinator Name: _____ Phone: _____

Other unusual or hazardous activities: (Please explain. Attach additional pages if necessary)

Person on location responsible for company's adherence to all terms and conditions of Film Permit.

Name: _____ Title: _____ Phone: _____

Contact for coordination activities with Navajo Parks and Recreation.

Name: _____ Title: _____ Phone: _____

Contact for follow up information/billing:

Name: _____ Title: _____ Phone: _____

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature: _____ Title: _____ Phone: _____

Company Name: _____ Address: _____

Fees:

Personnel

1-5 Daily Entrance/ Backcountry Fee	\$10.00/person/day
6+	\$20/person/day

Staff/Monitoring Fees

1-3 days	\$50/day/staff/on-site
4+ days	\$100/day/staff/on-site

Vehicles

Standard Passenger	\$10/vehicle/day
Pickup up to 3/4 ton	\$15/vehicle/day
Passenger Van	\$15/vehicle/day
RV/Motor Home	\$40/vehicle/day
Trailer, transport	\$20/vehicle/day
Large vehicles, 1 ton+	\$40/vehicle/day
Special Production	\$50/ vehicle/day
Aircraft, non-motorized	\$250/craft/day
Aircraft, motorized	\$750/craft/day

Processing Fees

\$50 Processing Fee for applications that have all the required information for one person. (\$25 additional Processing Fee that involves photocopying for more than one person or requests for additional documentation or revisions)

\$100 Processing Fee for weddings, film companies or photography workshops that involve five or more people.

\$200 Processing Fee for all "After-the-Fact" requests for photography permits

Security Deposit

Non-disturbance	\$10,000
Disturbance	\$50,000